

Winter season

February-March 2021

WATCH ONLINE

(CLICK THE BUTTONS BELOW)





Portsmouth Cine Club

Friday 5 February, 5pm-6.15pm An online Zoom event. £5

Wessex Film and Sound Archive & Portsmouth Film Society present a selection of films produced by Portsmouth Cinè Club in the 1930s, in conversation with relatives of the club members themselves.

Formed in around 1935 from a group of like-minded friends interested in the emergent trend of cinematography, Portsmouth Cine Club was a prolific filmmaking collective. This unique event gives an insight into the club's filmmaking activities with anecdotes from the families who produced the films.

BOOK TICKETS: https://bit.ly/3qwf0Gu



Online film watching parties in March



Socrates

BOOK TICKETS Saturday 6 March, 7pm

Socrates, a handsome 15-year-old, is not just another underage kid living on the margins of society while working the construction sites of São Palo, he has a purpose. Because of the sudden death of his mother, Socrates has had to fend for himself, trying desperately to earn the rent to keep his run-down apartment and remain out of the clutches of social services and his estranged father.

2019 / Portugal / 71m / 15



Supernova

BOOK TICKETS Saturday 13 March, 7pm

A drama in which a man struggles to reconcile himself with his partner's growing dementia. Three men, one place and one event that will change the life of each one of them.

2019 / Poland / 93m / 15



Falling

Saturday 20 March, 7pm

John (Viggo Mortensen) lives with his partner Eric and their daughter Mónica in California, far from the traditional rural life he left behind years ago. John's father is a headstrong man from a bygone era who lives alone on the isolated farm where John grew up.

BOOK TICKETS

BOOK TICKETS

2020 / USA / 112m / 15



Pain and Glory

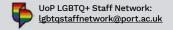
Saturday 27 March, 7pm

Pedro Almodóvar reflects on the choices he's made in life as past and present come crashing down around him. An aging Spanish film director in the middle of a creative crisis revisits memorable events of his past. Almodóvar drawing on his own life to rewarding effect and honoring his craft as only a master filmmaker can.

2019 / Spain / 113m / 15

www.portsmouthfilmsociety.org.uk

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8th Pride LGBTQ+ Film Festival

Portsmouth Film Society will screen four films in February for its annual Pride LGBTQ+ Film Festival. Online films will be Free to UoP Staff, students and our members/followers. The virtual festival is supported by BFI FAN, University of Portsmouth LGBTQ+ Staff Network and Portsmouth Partnership Foundation.



50 Years Legal

POST-FILM DISCUSSION (ZOOM)

Saturday 6 February, 7pm

Leading activists and commentators explore the changes that have taken place since homosexuality was decriminalised in the UK in 1967 and the influence of gay culture on society. The film is a valuable contribution to LGBT history and to the broader battle against prejudice that is central to how Western society has evolved in recent decades.

Documentary / 2018 / UK / 77m / 15



Monsoon

Saturday 13 February, 7pm

POST-FILM DISCUSSION (ZOOM)

Kit returns to Ho Chi Minh City for the first time since he was six years old when his family fled the country in the aftermath of the Vietnam-American war. Struggling to make sense of himself in a city he's no longer familiar with, he embarks on a personal journey across the country that opens up the possibility for friendship, love and happiness.

2020 / UK / 85m / 12A



Cocoon

Saturday 20 February, 7pm

Nora, a shy Berlin girl, was always hanging around in the shadow of her older sister, attempting to fit in with her friends. But Nora has her own way of looking at the world, when she meets Romy she realises why and instantly falls for her. A true depiction of the trials and triumphs of female adolescence, Cocoon is a raw and honest coming-of-age tale.

2021 / Germany / 93m / 15



A Perfectly Normal Family

Saturday 27 February, 7pm

POST-FILM DISCUSSION (ZOOM) Emma (11) has a perfectly Q&A WITH DIRECTOR MALOU REYMANN

POST-FILM DISCUSSION (ZOOM)

normal family until one

day it turns out her dad, Thomas, is transgender. As Thomas becomes Agnete, both father and daughter struggle to hold on to what they had, while accepting that everything has changed.

2020 / Denmark / 97m / TBC



LGBTQ+ links and other films

https://www.bbc.co.uk/programmes/topics/British_LGBT-

https://www.intofilm.org/theme/51

My Uncle Frank: https://www.amazon.co.uk/Uncle-Frank-Paul-Bettany/dp/B08KZCN6S7

Portrait of A Lady On Fire: https://mubi.com/films/portrait-dela-jeune-fille-en-feu