



Participant Information Sheet

Research Supervisor

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PhD. Study Title: **Community Cinema On the Margins**

REC Ref No:

We would like to invite you to take part in our post graduate research study. Before you decide we would like you to understand why the research is being done and what it would involve for you. Talk to others about the study if you wish. Ask us if there is anything that is not clear

What is the purpose of the study?

Cinema on the margins, or at the heart of the community? The purpose of the study is examining the place of local Film Societies in contemporary UK film exhibition. This project aims to assess the influence of local film societies in Britain on the independent exhibition sector since 2010. It will quantify the size and scope of the film society network in the UK, survey its programming, audiences and economy, and examine its place in the non-theatrical distribution and exhibition sector. The project will assess the place of local film societies in promoting film education, sub-cultural taste development and will make recommendations based on the research findings for the future development of this sector.

Why have I been invited?

You have been selected either because you have experience for this topic matter or you are an active exhibitor/programmer in the UK Film Exhibition.

Do I have to take part?

It is up to you to decide to join the study, participation is entirely voluntary. If you agree to take part, we will ask you to sign a consent form.

What will happen to me if I take part?

The study may invite you to take part in a focus group, or to be interviewed or to provide access to documents related to the study topic. The research shouldn't involve you personally for more than a few hours though the researcher may subsequently contact you and ask some follow up questions. Any interviews or focus groups you participate in are likely to be audio or video recorded. However, the researcher doesn't require you to provide any personal information.

Expenses and payments

It may be possible to cover travel expenses and food and refreshments may be available in some circumstances.

What are the possible disadvantages and risks of taking part?

The possible disadvantages include the inconvenience of giving up your time to participate in the study.

What are the possible benefits of taking part?

You will have contributed to a study that may have an impact on; your own community and film exhibition.

Will my taking part in the study be kept confidential?

All raw data will be kept securely, and password protected. Transcriptions of the data will be anonymised in order to protect you from being identified as a contributor to the study. However, should you sign a consent form agreeing to participate in the study you will be given the opportunity to opt-in to being named and quoted in the research outputs. For example, a quote maybe attributed to you directly in a future publication or presentation. You will also have the right to check the accuracy of the data and make corrections if you feel it is required. It is possible that some of your data may be made available to other bodies for the purposes of

ensuring its validity. Such bodies might include educational supervisors, examiners, auditors, regulatory authorities, funding bodies and partner institutions. All of these bodies would be bound by a duty of confidentiality as a condition of their authorisation for access. On completion of the study the raw data will be destroyed, though the anonymised transcriptions and other records may be stored at the discretion of the researcher in a safe and secure location in order to make the data available for future approved research.

What will happen if I don't want to carry on with the study?

If at any time you chose to withdraw from the study all of the data pertaining directly to your individual contribution will be destroyed with the exception of any audio/video recording of your participation in group activities. In addition, the research reserves the right to use anonymised transcriptions of your individual contribution if you chose to withdraw after the process of analysing the research has begun.

What if there is a problem?

If you have a concern about any aspect of this study, you should ask to speak to the researcher or their supervisor, who will do their best to answer your questions. The research supervisors contact details are provided at the head of this information sheet while the researchers detail at the bottom of this document.

What will happen to the results of the research study?

The results of the study will form the basis of a PhD thesis that will be submitted for examination to the University of Portsmouth. The researcher may also present papers at conferences or submit articles to academic journals or provide reports to partner institutions. You will not be identified in any report or publication unless you have given your consent.

Who is organising and funding the research?

The research study is being funded and organised by the researcher and supported by the University of Portsmouth. In some instances, partner institutions may offer additional support.

Who has reviewed the study?

Research in the University of Portsmouth is looked at by independent group of people, called a Research Ethics Committee, to protect your interests. This study has been reviewed and given a favourable opinion by Faculty of Humanities and Social Sciences Research Ethics Committee. In the event that you wish to make a complaint you can contact David Carpenter, the University of Portsmouth Ethics Adviser via phone (023 9284 2211) or Creative and Cultural Industries - Ethics-cci@port.ac.uk

Further information and contact details

Thank you for taking the time to read the information sheet. For further information please contact the research using the details below.

Sincerely,

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