

Portsmouth Film Society Shorts Cut 2016 Submission Form

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Please return the entry form with a video copy of your film to:

PORTSMOUTH FILM SOCIETY
C/O CCI, UNIVERSITY OF PORTSMOUTH ELDON BUILDING
WINSTON CHURCHILL AVE. PORTSMOUTH, PO1 2DJ

The final date for submissions is 30 September, 2016 and requires an administration fee of £6 per submission. Please read the entry regulations carefully.

Entry Regulations

For each film that you enter you must complete a separate entry form and a cheque for £6 made out to Portsmouth Film Society. Alternatively you can pay via paypal to info@portsmouthfilmsociety.org.uk (see our website for further instructions). Please submit a DVD, or an HD file in H.264 format in quicktime on DVD-R or USB stick. Please **do not** submit Blu Ray discs. No films will be accepted if sent C.O.D. All entrants will be given two free passes to the final screening.

Portsmouth Film Society, its partners (including the University of Portsmouth and Johnston Press) and its judges cannot assume liability for damage or loss. No submissions will be accepted if postmarked after the last entry date of 30 September, 2016.

Each copy entered must be clearly labelled with entrant's name, address and the title. All submission forms must be completed in English. Maximum running time is 15 minutes including titles, end credits and music. Longer films will not be considered for the screening.

For the screening, at least one of the principal cast, or the writer, director or producer should reside or study in Hampshire, West Sussex or the Isle of Wight, or the film should have been produced in this area.

Entrants must have clearance for all copyrighted material (such as music) in the submitted film. We will not accept films that have already been submitted to Shorts::Cut in previous years, including updated or re-edited versions of older films. Showings will be organized in the autumn in the run up to the Guide awards. The dates of Shorts::Cut and the awards are subject to change subsequent to the publication of this submission form.

Films made in, or by residents or students in The News' circulation area (including Portsmouth, Fareham, Havant, Chichester, Waterlooville, Bognor Regis, Petersfield, and Bishops Waltham) are also eligible to be submitted to The Guide award for best local film. Only films completed after or had their first public screenings after January 1, 2014 are eligible for entry to The Guide award (Older films are welcome if not submitted for consideration to the award). Please indicate on the form whether you wish the film to be submitted as an entrant to the Guide awards.

Entrants should submit photographs or other images for Portsmouth Film Society to use in promoting the screening. Send prints or digital image files on CD-ROM (preferably high quality JPEGs or Tiff images); do not send negatives or slides. The organisers cannot be held responsible for compatibility problems, and will not use images that are of poor quality or are deemed to be unsuitable. Please include names of the photographers, designers or artists, with the images.

Unfortunately we cannot return DVDs so please do not send your only master copy. There will be a selection process, so entrants should understand that submission in accordance with the rules does not guarantee the film's inclusion in the final screening in September.

In the event that your submission is selected, Portsmouth Film Society and Johnston Press may reproduce excerpts (of not more than 60 seconds) for inclusion in the promotional material or broadcast or to post on the Shorts::Cut website, The News website or to make available to other third party websites for the purposes of promoting Shorts::Cut and/or The Guide awards.

Portsmouth Film Society reserves the right to turn down material for screening on a range of grounds including (but not limited to) poor technical quality, or objectionable content, such as pornographic or excessively violent content or material that promotes racist, sexist, homophobic views or other hate speech.

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Please list the music used in the film and indicate that you have written clearance to use it in your film. If music is either licenced, in the public domain, used under the Creative Commons licence, or Music you believe it is covered by Fair Dealing, please explain in a separate written statement. Failure to account for music heard in the film here will lead to your film being rejected.

Title	Composer	Performer	Cleared

CERTIFICATION OF ENTRY

Name of Film:

I am the owner of the film/video I have submitted to Shorts::Cut. I acknowledge that I have the ownership of all rights and have the full authority to submit the film to Shorts::Cut or I am duly authorised to submit this film.

This film is not subject to any litigation nor is it threatened by any litigation. I will indemnify, defend and hold harmless Portsmouth Film Society, its judges and partners, including Johnston Press, individually and collectively, from and against all claims, complaints, causes of action, liabilities, judgements, losses, costs and expenses including legal fees arising out of or in connection with any and all claims and/or third party claims based on materials I am submitting to Shorts::Cut '16.

I understand that the organisers of this festival cannot be held responsible for the accidental damage or loss of any material submitted, in the event of damage or loss, Shorts::Cut, its organisers Portsmouth Film Society, its judges and sponsors will not be held liable. I authorise Portsmouth Film Society to duplicate my film/video for exhibition in it entirety as part of Shorts::Cut and The News Guide Awards, and/or excerpt from it in any medium for publicity purposes and/or publish in any medium material provided for publicity purposes on the understanding that the whole film will not be shown or distributed in any other context without my prior permission.

In the event that my film/video is selected by the judges I authorise Portsmouth Film Society and Johnston Press to reproduce excerpts (of not more than 60 seconds) for inclusion in the promotional material, or for broadcast, or to post on the Shorts::Cut website, The News website or to make available to other third party websites for the purposes of promoting Shorts::Cut and/or The Guide awards. I authorise organisers hosting Shorts::Cut to make use of and/or publish materials provided for publicity purposes.

To the best of my knowledge, all of the statements in this document are true.

Name	Date
Signature	